

Ivan Himanen, RA

Architect --- Planner --- Urban Technologist

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Ivan Himanen is an architect, urbanist, and researcher. With a breadth of all-around experience, his practice in managing complex projects strives for balance: between buildings and cities, clients and communities, digital technology and craft, the democratic and creative processes. He has experience in master planning, mixed-use high-rises, performing arts centers, and residences, and has knowledge of every stage of the building process (and the tools needed for them) from research (GIS, data analysis) to construction (BIM).

Education

2018 --- Master in City & Technology --- The Institute for Advanced Architecture of Catalonia, Barcelona

2010 --- Bachelor of Architecture --- The Cooper Union for the Advancement of Science & Art, New York

Professional Licensure

2016 --- Registered Architect --- New York State

Work Experience

2020 --- AECOM Buildings + Places, NY

COVID-19 Alternate Care Facility (ACF), SUNY College at Old Westbury, NY --- Deputy Field Lead, BIM Coordinator, FF&E Coordinator --- 1,024 beds, \$120 million, 4-week rapid-execution design-build field hospital for the US Army Corps of Engineers. Minute-to-minute coordination between design team at home, contractors, subs, trades, suppliers, and stakeholders on site. Programming, DD, and CA occurring virtually at once. After core & shell construction, also coordinated FF&E package for this and two other ACFs in the region (plans, schedules, and product data sheets) for pricing.

Suffolk County Community College (SCCC), Brentwood, NY --- Architectural Coordinator --- 26,500 SF, \$20 million, new construction STEM higher education center. QA/QC for bid + award set assembly. On short notice, coordinated between drawings, specifications, and client's high sustainability standards aimed to avoid costly change orders down the line.

2019-2020 --- PAU (Practice for Architecture & Urbanism), NY

Sunnyside Yard Master Plan, Queens, NY --- Urban Planner --- 180 acres, mixed use, 100% affordable housing. Ambitious vision for a new neighborhood over large active

rail yard in Queens, for the NYC Economic Development Corporation (EDC). Thorough master plan effort coordinated structure by Thornton Tomasetti, transportation planning by Sam Schwartz Associates, rail consulting by HNTB, infrastructure & resiliency by Langan, landscape by Nelson Byrd Woltz, cost & financing by Dharam.

JFK Towers at Schuylkill Yards, Philadelphia, PA --- Project Designer --- 1.5 million SF, \$200 million, for Brandywine Realty Trust. Two mixed-use towers (commercial, residential, retail) on complex site adjacent to 30th Street Station train hub. Carried project through DD phase. Developed Revit BIM standards from scratch.

2015-2016 --- H3 Hardy Collaboration Architecture, NY --- Project Designer

Tanger Center for the Performing Arts, Greensboro, NC --- 105,000 SF, \$60 million, new 3,000-seat state-of-the-art venue for a public-private partnership client entity. 3-tier 65,000 SF auditorium, public lobby, full back-of-house, and conference rooms. Highly technical program with tight budget. Carried project through DD phase.

2014-2015 --- Mitchell Kurtz Architect, NY --- Junior Architect

Chautauqua Institution Amphitheater Extension, Chautauqua, NY --- A historic 2,000-seat amphitheater renovation, increasing seating capacity, updating code compliance, expanding back-of-house functionality. Carried project through CD phase.

2012-2014 --- Andrew Franz Architect, NY --- Junior Architect

Upper West Side Duplex, New York, NY --- 5,000 SF, \$2 million. Gut renovation of a large two-story apartment. Coordinated carpenters, plumbers, HVAC subs, FF&E, and others, including a grand metal & wood stair at the confluence of several trades. Carried project through CA phase.

Chelsea Apartment, New York, NY --- 1,000 SF, \$1 million, gut renovation. New kitchen, bathrooms, millwork, finishes, and FF&E. Carried project through CA phase.

Upper East Side Studio, New York, NY --- 500 SF, addition to a landmark building rooftop. New bathroom, millwork, exterior watherproofing. Carried project through CA phase.

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Work Experience (continued)

2011-2012 --- The Rockwell Group, NY --- *Junior Designer*

Google Cultural Institute, Paris, France --- Retrofit of a historic building in the 9th Arrondissement into a multimedia cultural center and office for Google. Offices, video projection hall, kitchens and pantries. Developed CAD drawing set and material schedules. DD phase.

Pier 54, Hudson Park, NY --- Schematic design for the revival of a 70,000 SF pier on the Hudson River near 14th Street, for the Diller von Furstenberg Family Foundation. Collaborating with Michael Van Valkenburgh Associates (landscape architects), small team worked iteratively using models and sketches.

Private Residence, Rio de Janeiro --- 16,000 SF new construction. Winning entry in an invited competition. Carried through SD phase.

2011 --- David Ling, Architect, NY --- *Freelance Designer*

Serlachius Gosta Museum Extension, Finland --- Open competition. Schematic design, model building, translation.

2009 --- Alexander Gorlin Architects, NY --- *Summer Intern*

Brownsville Master Plan, Brooklyn, NY --- Model building, site research and surveying.

2006 & 2009 --- George Tsypin Opera Factory, Queens, NY --- *Summer Intern*

1000' Tower on the Hudson --- Concept & structural design, model building.

Glass City --- Installation with cast resin figurines. Design, fabrication, photography.

2006 --- H3 Hardy Collaboration Architecture, NY --- *Summer Intern*

Botanical Research Institute of Texas (BRIT), Fort Worth, TX --- SD phase, physical modeling, CAD drafting, FF&E.

2010 --- James Casebere, Artist, NY --- *Freelance Designer*

2010 --- Audrey Flack, Artist, NY --- *Studio Assistant*

Teaching

2006-2010 --- The Saturday Program at The Cooper Union --- **Instructor** --- Free art classes for NYC high school students, taught by Cooper Union undergraduates. Taught Architecture 2006-08 and 2009-10. Sound Composition 2008-09.

2015 --- The Cooper Union --- Guest Critic --- Advanced Concepts Seminar: Space, Time, and Architectural Reveries. Roderick Knox, Professor.

Volunteering

2020 --- Homeless Outreach Population Estimate (HOPE) --- For the NYC Department of Homeless Services, a one-night citywide canvassing of NYC's public space by hundreds of participants to help establish an accurate count of people sleeping on the streets.

2020 --- Habitat for Humanity, A Brush With Kindness, Harlem, NY --- Repainted the common spaces at the Lt. Joseph P. Kennedy Community Center in Harlem.

2008-2011 --- Appalachian Trail Conservancy --- Trailbuilding --- Rehabilitation of the famed Appalachian Trail, improving drainage and erosion, building steps from wood and stone, and clearing vegetation.

2009 --- Washington Trails Association --- Trailbuilding --- Seven-day rehabilitation project in the North Cascades mountain range. Back country project meant team had to carry in all of the gear and tools it required.

Exhibitions, Shows

2011 --- The Particular Premiere of a First --- Set Design --- Dance & multimedia performance choreographed & directed by Esme Boyce. Premiere at the Baryshnikov Arts Centre, NY.

2005 --- Meet the Exhibitors --- Photography --- Senior student photography exhibition, LaGuardia High School.

2004 --- Meeting Place --- Photography --- Scandinavian student art exhibit, Trygve Lie Art Gallery, NY.

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Competitions

2014 --- Guggenheim Helsinki --- 200,000 SF art museum, 43,000 SF for exhibition. Approx. €130 million.

2013 --- Public Summer --- Honorable Mention --- A pop-up pavilion in First Park, East Village, NY. Administered by SUPERFRONT & First Street Green.

2012 --- Public Summer --- "Library of Immediacy": a pop-up pavilion on Governor's Island, NY. Administered by SUPERFRONT.

2010 --- Prospect Park 3rd Street Gateway Design Competition --- *Runner-Up* --- Administered by The Park Slope Civic Council.

Media, Press

2020 --- Our Streets, Our Stories (OSOS) --- Oral histories collected by the Brooklyn Public Library. Interview about my experience during the COVID-19 pandemic.

2017 --- ¿Qué Le Dirías A Tlaloc? / What Would You Say To Tlaloc? --- Wrote, produced, directed, and edited an independent documentary film about Mexico City's water infrastructure.

2017 --- CLOG Issue 15: CLOGxGUNS --- Wildcat (Ballistics Report) --- Writing competition.

2017 --- Arts & Letters Magazine --- The Architect Gets Grandfathered --- Writing competition administered by Georgia College. Shortlisted for the Pushcart Prize.

2015 --- As Seen On [] --- Lights Up, Bitches --- Honorable Mention --- Writing competition administered by Urban Omnibus.

2016 --- Construction Matters --- Written by Georg Windeck, published by powerHouse Books. Provided architectural photography of the Aalto Experimental House in Muuratsalo, Finland.

2016 --- Re:Public --- SOMA --- Short fiction for the Zagreb Rooms student workshop, Zagreb University, Croatia.

2013-2015 --- The Satellite Collective --- Web Design Director --- An arts incubator based in New York City and Detroit. Designed Transmission Vols. IV & V, an online periodical.

2010 --- The Pioneer, 150th Anniversary Special Edition --- The Break-In (Based On Actual Events) --- Short fiction for The Cooper Union student newspaper.

2010-Present --- Crises of Documentation --- Personal blog with fiction, non-fiction, criticism, and poetry.

Skills, Hobbies

Design --- AutoCAD, Revit, Rhino, Grasshopper, Dynamo, SketchUp, Adobe Creative Suite

Programming --- Python, SQL, QGIS, HTML, Javascript, Arduino, Processing

Craft --- Model building, hand drafting and sketching, photography

Languages

Native --- Finnish, Russian, English

Studied --- Spanish, French